

Love Song

Written by
Sara Bareilles

Fast Rock (♩ = $\overset{\frown}{\text{3}}$)

Gm F/A B♭sus2 C Dm C/E F

f

D/F# Gm F/A B♭sus2 C Dm

Head un - der wa - ter, and they tell -

C/E F D/F# Gm F/A B♭sus2

— me to breathe eas - y for a while. — The breath - ing gets hard -

C Dm C/E F D/F#

er; e - ven I know that.

Gm F/A Bbsus2 C Dm C/E F

Made room for me. It's too soon to see if I'm hap -

D/F# Gm F/A Bbsus2 C Dm

py in your hands. I'm un - u - su'l - ly hard to hold on

C/E F D/F# Gm

to. Blank stares at

F/A  Bbsus2  C  D/A 

blank pag - es. No eas - y way — to say — this.



Gm  F/A  Bbsus2 

You mean well — but you make — this hard — on — me.



$\%$ Gm  C 

I'm not gon - na write you a love song — 'cause you ask — for it, 'cause you need —
love song, — 'cause you ask — for it, 'cause you need —



F/A  Bbsus2  D/F#  Gm 

— one. }
— one? } You see, — I'm not gon - na write you a love song — 'cause you tell —



C  F/A 

me it's make or break - in' this. If you're on



Bb sus2  D/F#  Gm  To Coda II  F/A  To Coda I 






your way, I'm not gon-na write you to stay. If



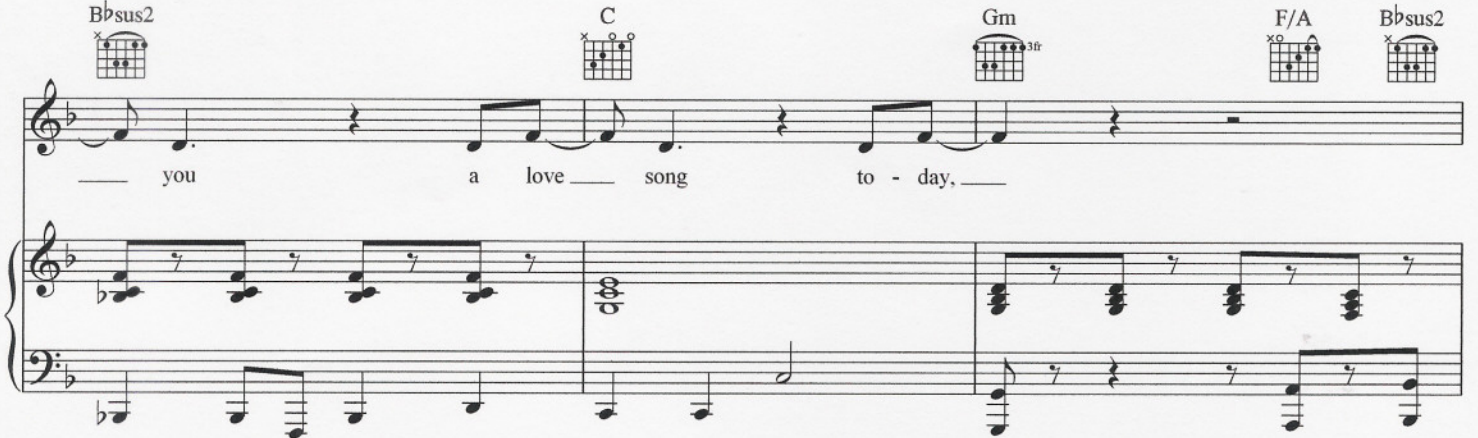
Dm  G7 

all you have is leav - in', I'm gon - na need a bet - ter rea - son to write



Bb sus2  C  Gm  F/A  Bb sus2 

you a love song to - day,



C Dm C/E F D/F#

to - day - ay.

Gm F/A Bbsus2 C Dm C/E F

I learned the hard way that they all say things -

D/F# Gm F/A Bbsus2 C Dm

you wan - na hear. And my heav - y heart sinks deep -

C/E F D/F# Gm F/A Bbsus2

down un - der you and your twist - ed

C Dm C/E F D/F#

words. Your help just hurts. You are not what I thought you were.

Gm F/A Bb sus2 C Dm C/E F

Hel - lo to high and dry.

D/F# Gm F/A

Con - vinced me to please you.

Bb sus2 C D/A Gm

Made me think that I need this, too. I'm try - in'.

F/A

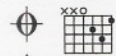


Bb sus2



to let you hear me as I am. I'm not gonna write you a

Coda I Dm



G7



all you have is leav - in', I'm gon - na need a bet - ter rea - son to write

Bb



C



Dm



you a love song to - day. Prom - ise

Am



Bb



F



C/E



me that you'll leave the light on

Dm Am Bb

to help me see _____ with day - light my

F C Dm A

guide, gone. _____ 'Cause I be - lieve _____ there's a way -

Bb C D/F#

_____ you can love me, be - cause I say _____ I won't write you a love -

Gm C7 F/A

_____ song 'cause you ask _____ for it, 'cause you need _____ one. You see, -

Bb²sus2

D/F#

Gm

— I'm not gon - na write you a love song — 'cause you tell —

D.S. (lyric 2) al Coda II

C7

F/A

Bb²sus2

D/F#

— me it's make or break - in' this. — Is that why you want - ed a

Coda II F/A

Bb

— If your heart is no - where in it, I don't

C

Dm

want it for a min - ute. Babe, I walk the sev - en seas when I be -

G7  Bb 

lieve that there's a rea - son to write you a love —



C  Gm  F/A  Bbsus2  C  Dm 

— song to - day, — to - day. —



C/E  F  D/F#  Gm  F/A  Bbsus2 



C  Dm  C/E  F 

