

KEYBOARD SCORES

Raúl Di Blasio

BY DEUSDET COPPEN

Aguas De Invierno - Barroco - Corazon De Niño - Eva - Hasta Que Te Conoci - La bikini - Luna de Paris - Melissa - Otoñal - Penelope - Piano

PIANO
KEYBOARD

ADAPTATION AND TRANSCRIPTION BY DEUSDET COPPEN



BARROCO

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♩ = 85

Piano *mf*

expressive

The image displays a piano score for a piece titled 'Barroco'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 85. The first system is marked 'Piano' and 'mf', featuring a rhythmic pattern of eighth notes in the bass and a melody in the treble. The second system is marked 'expressive' and continues the piece with more complex melodic lines. The third and fourth systems show further development of the musical themes. The score includes various musical notations such as accents, slurs, and dynamic markings. There are also some handwritten-style markings like 'Red.' and asterisks scattered throughout the score.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a fermata over the final note.

Second system of the piano score. The right hand continues the melodic line, marked with a *8va* (octave up) instruction. The left hand accompaniment remains consistent. The system ends with a double bar line and a fermata.

Third system of the piano score. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes. The system ends with a double bar line and a fermata.

Fourth system of the piano score. The right hand continues the melodic line, marked with *mf* and *expressive*. The left hand accompaniment continues. The system ends with a double bar line and a fermata.

Fifth system of the piano score. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes. The system ends with a double bar line and a fermata.

8va

Deo. * *Deo.* * *Deo.* * *Deo.* *

p.

Deo. * *Deo.* * *Deo.* *

Deo. * *Deo.* * *Deo.* *

8va

mf *sempre expressive*

Deo. * *Deo.* * *Deo.* *

8va

Deo. * *Deo.* * *Deo.* *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. The bass line includes dynamic markings: *pp*, ** pp*, ** pp*, and ***.

Second system of musical notation, continuing the piece. It includes a key signature change to one sharp (F#) and a time signature change to 7/8. The bass line has dynamic markings: *pp*, ** pp*, ** pp*, and ***.

Third system of musical notation, featuring a consistent rhythmic pattern. The bass line includes dynamic markings: *pp*, ** pp*, ** pp*, and ***.

Fourth system of musical notation, showing a change in dynamics to *mf* in the middle of the system. The bass line includes dynamic markings: *pp*, ** pp*, ** pp*, ** pp*, and ***.

Fifth system of musical notation, concluding the piece. The bass line includes dynamic markings: *pp*, ** pp*, ** pp*, and ***.

8va

Deo.

* Deo.

Deo.

* Deo.

* Deo.

* Deo.

Deo.

* Deo.

Deo.

* Deo.

8va

sotto voce

Deo. * Deo. * Deo. *

8va

poco rit

Deo. * Deo. * Deo. *

Deo. * Deo. *

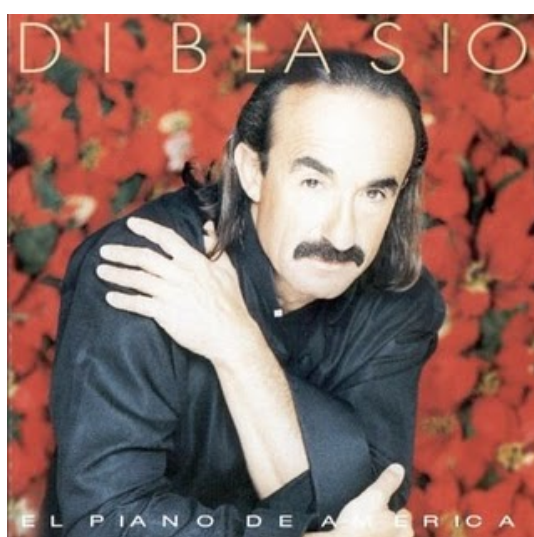
Deo. * Deo. *

8va

mf

Deo. * Deo. *

mf
animato
perdendo
rallentando



Title: Barroco
Performed by: Raúl Di Blasio
Arranger: Deusdet Coppen
Instrument, Scoring: Piano and Keyboard

BARROCO

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♩ = 85

Keyboard

Am Dm

Am Dm

Am Dm

G C F

Bm7(b5) E7 Am

Sua

Dm G

8va

C F Bm7(5)

E7 A7 Dm G

C F Bm7(5)

E7 Am A7 Dm A7

Dm G C

F Bm7(5) E7

1. Am Esus4 8va Am

8va

2. Am

8va

Dm

8va

Am

8va

F#dim7

Dm7

Am

Ebdim7

E7

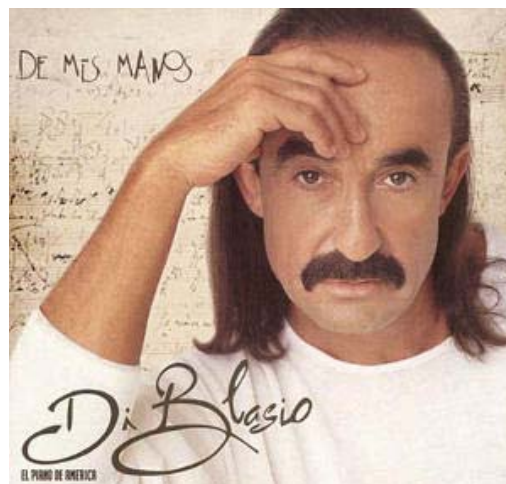
Am

Dm

Am

Dm

Am



Title: Barroco

Performed by: Raúl Di Blasio

Arranger: Deusdet Coppen

Instrument, Scoring: Piano and Keyboard

Di Blasio

BY DEUDET COPPEN

Volume 1

KEYBOARD SCORES

Raúl Di Blasio

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Aguas De Invierno - Barroco - Corazon De N
Conoci - La bikina - Luna de Paris - Melissa - C



ADAPTATION AND TRANSCRIPTION BY DEUDET COPPEN



Volume 2

KEYBOARD SCORES

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Di Blasio

G R A N D E S E X I T O S

Partitura - La Puntuación

Después de Ti... Qué?

El día que me quieras

El Piano De America

El Triste

Lluvia de primavera

Luna de Paris

Medley

Querida

Santa Fe

Tema de Nadia

Vidro

Volviendo A Casa

PIANO
KEYBOARD AND



ADAPTATION AND TRANSCRIPTION BY DEUDET COPPEN

SONGBOOK